



BOULERO

an
Aerial Dance Theater/
Grosso Modo
collaboration

• • • • •
8:00 p.m.

Friday May 16
&
Saturday May 17

The Knickerbocker Theatre
8th Street Holland, Mi.

• Tickets •

\$7 Adults

\$5 Students/Seniors

Children 12 and under admitted FREE

INFORMATION:

call 395-7690 from 8a.m. - 5p.m.

after hours, call 395-7403





Grosso Modo and Aerial Dance Theater

Aerial Dance Theater and Grosso Modo continue their artistic/cultural collaboration with this unique shared concert. Tonight's performance of *Bolero* presents the dancers of both companies on stage in the same piece. Although each company dances *Bolero* in their own repertoire, tonight they will combine to dance this specially staged version. This version will also travel to Mexico for concerts in Queretaro, including a performance with the Queretaro Philharmonic Orchestra.

Tonight's performance represents the mutual interest of both companies and their affiliate institutions, Hope College and the Universidad Autonoma de Queretaro, to promote interaction and understanding between the "Sister Cities" of Holland, Michigan and Queretaro, Mexico. This is the fifth artistic and cultural exchange between Aerial and Grosso Modo within the past two years, and demonstrates the dedication of both companies to working towards communication through the art of dance.

The concerts this weekend transcend the barriers of language, borders and distance, and are a natural outgrowth of this developing and on-going exchange. Such collaborations bring to both the Holland area and the community of Queretaro the opportunity to see other points of view and creativity.



Hope College Patrons for the Arts
Hope College



michigan council for
arts and cultural affairs

HOLLAND AREA ARTS COUNCIL

150 EAST EIGHTH STREET → HOLLAND MICHIGAN 49423
→ TELEPHONE: (616) 396-3278 FAX: (616) 396-6298
E-MAIL: haac@macatawa.org WEB: www.hollandarts.org

AERIAL DANCE THEATER
GROSSO MODO
Knickerbocker Theatre
Friday & Saturday, May 16 & 17, 2003
8:00 p.m.

This collaborative concert is dedicated to Melissa (Altobelli) Brunsting.

RECUERDOS PARA ALCANZARTE (US Premiere)
MEMORIES TO BRING YOU TO ME (Translation)

Choreographer: **Cristina Medellín**
Music: Original score by Manuel Puente
Dancers: Eva Pardavé, Carlota Bardullas, Guadalupe Godinez, Leticia Mendoza, Cristóbal Ramírez, Karlo Somera, Leoncio Anaya, & Tim Heck (Aerial)

NOT ALL ISLANDS ARE SURROUNDED BY WATER (Premiere)

Choreographer: Avi Kaiser
Artistic Collaborator: Sergio Antonino
Staged By: Steven Iannacone
Music: Nicola Sami
Dancers: Colette Harris, Amy Vertalka, Amanda Drozer, & Amanda Olson
Lighting Design: Erik Alberg
Quote: "In waters where gravity charges its voice . . . women . . . creatures . . . meet and transform."
Note: This piece was produced with support from the Hope College Patrons for the Arts, the Holland Area Arts Council, the Goethe Institut (Chicago), and the Hope College Dance Department.

INTERMISSION

SOBRE EL AMOR (US Premiere)
ABOUT LOVE (Translation)

Choreographer: **Cristina Medellín**
Music: Liliana Felipe & Iron Butterfly
Dancers: Leoncio Anaya, Carlota Bardullas, Guadalupe Godines, Leticia Mendoza, Eva Pardavé, Cristóbal Ramírez, Karlo Somera, & Colette Harris (Aerial)
Note: This piece was created with generous support from Consejo Estatal para la Cultura y las Artes 2001-02.

PIANO PIECES (2001)

Choreographer: Steven Iannacone
Music: Frederic Chopin
Dancers: Amy Vertalka, Amanda Olson, & Amanda Drozer
Lighting Design: Erik Alberg
Costume Design: Anne C. deVelder
Note: The production of *PianoPieces* was originally made possible with the support of the Holland Area Arts Council and the Michigan Council for Arts and Cultural Affairs.

INTERMISSION

IRIS MAE PRECIOUS (2002)

Choreographer/Performer: Linda Graham
Music: Darling & The Kossoy Sisters
Mask: Brad Williams
Lighting Design: Erik Alberg
Voice of Iris: Jean Bahle
Costume: John Dayger

1. *Coffee & cigarettes*
2. *Her mother never did like the boys who came to call*
3. *Through the window, she watches the birds*

Special Thanks: to the family of Brad Williams

BOLERO (2000)

Choreographer: Steven Iannacone
Music: Maurice Ravel
Soloist: Karlo Somera
Dancers: Eva Pardavé, Carlota Bardullas, Leticia Mendoza, Cristóbal Ramírez, Karlo Somera, Guadalupe Godines, Amanda Drozer, Colette Harris, Amanda Olson, Amy Vertalka, & Tim Heck
Lighting Design: Erik Alberg
Costumes: John Dayger & Anne C. deVelder
Set Pieces: Dan Patterson
Note: *Bolero* was created with the generous support of the Hope College Patrons for the Arts.
Special Thanks: Don Kasten

An open question/answer session with the artists will immediately follow both performances. Following the question/answer session on Friday, all members of the audience are invited to join Grosso Modo and Aerial Dance Theater next door at the New Holland Brewery for a chat with the choreographers, performers, and designers. Your program is your admission ticket.

The use of cameras or recording equipment of any kind is strictly prohibited during the performance.

Production:

Co-Artistic Directors: Linda Graham & Steven Iannacone (Aerial)
Administrative Liaison: Maxine DeBruyn
Lighting Design: Erik Alberg
Technical Director: Erik Alberg
Poster Design: Jeff Grooters
Administrative Ass't: Joyce Otto
Photographer: Erik Alberg
Logo: Brian Edelefson

For This Concert:

Artistic Director: Cristina Medellín (Grosso Modo)
Training Director: Eva Pardavé (Grosso Modo)
Lighting Design: Erik Alberg
Stage Manager: Cindy Alberg
Crew: Rebekah Fleck
Production Assistant: Peter J. Beck
Rehearsal Assistant: Amy Vertalka

Special Thanks To:

The ImageGroup, Hope College Dance Department, Associate Provost Alfredo Gonzales, Neal Sobania (International Education), Julio Rivera, Peter Beck, Cristina Medellin, the University of Queretaro, Mayor Albert H. McGeehan, Jessica Honeysett, Reka Jellema, Marty Dugan, Louis and Teresa DiGuiseppe, Dolores Cabrera Muñoz (Rectora UAQ) Roberto Manuel Naredo (Consejo Estatal para la Cultura y las Artes), the Holland Sentinel, Darlene Christopher

Aerial is an Equal Opportunity Employer and provides programs and services without regard to race, color, religion, national origin, age, sex, or handicap.

Aerial is supported by the Holland Area Arts Council, Michigan Council for Arts and Cultural Affairs, Hope College Patrons for the Arts, Angels for Aerial, and the City of Holland International Relations Committee.



ArchAngels:

Architectural Arts League
Louis and Teresa DiGuiseppe
Marty Dugan
Meg and Russ Fincher
New Holland Brewery

Angels:

Dody Fredrickson
Kristen Gray and David DeBlock
Helene Howe
John and Joyce Kurtze
Cathy and Tim Morawski
Will Polik and Joanne Stewart
Barbara Timmer
Phil and Mickie VanEyl
Ti VanHaitsma

