

THE HOPE COLLEGE GREAT PERFORMANCE SERIES

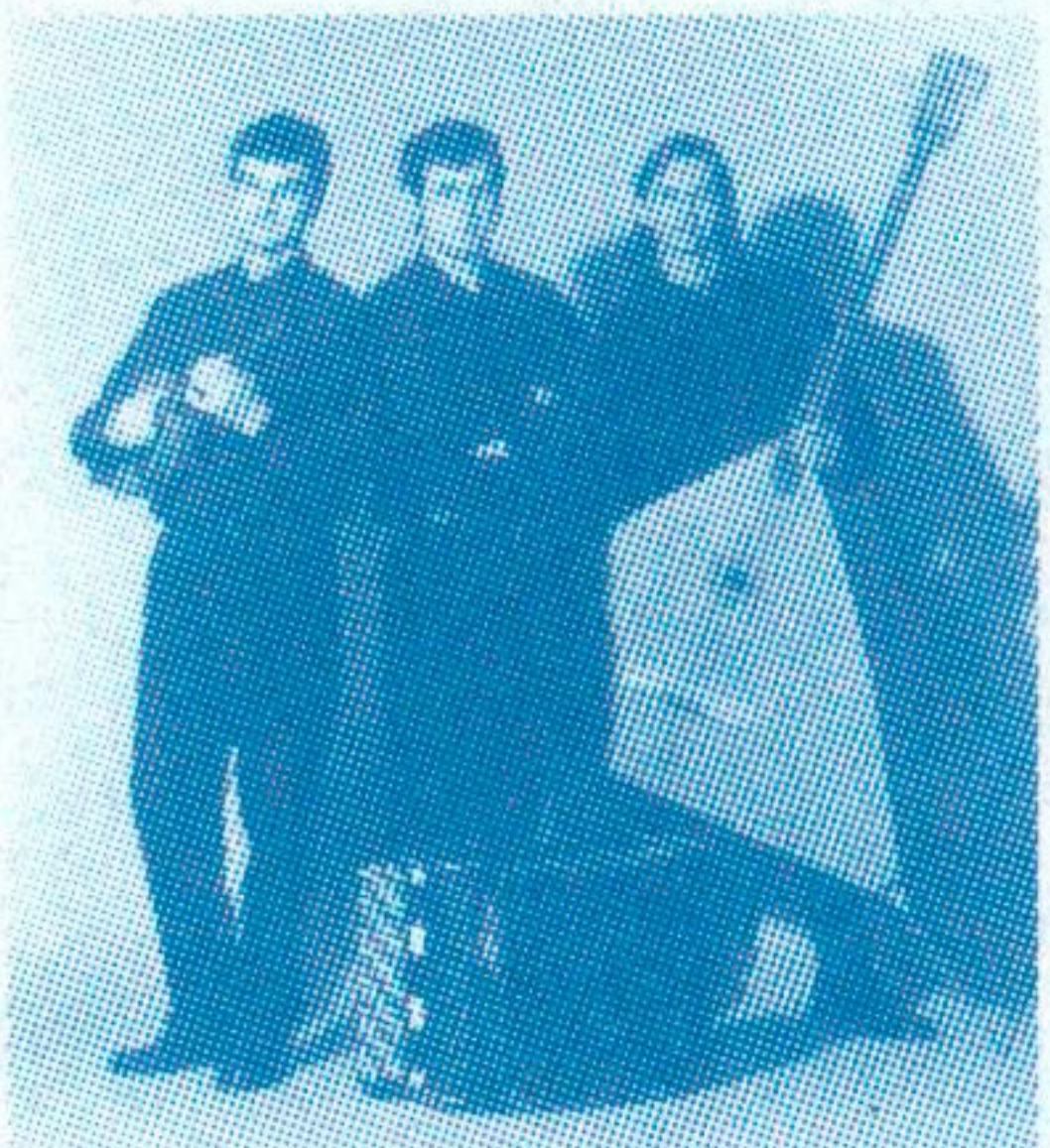
CHAMBER MUSIC SOCIETY OF
LINCOLN CENTER
NOV. 9, 2001
DIMNENT CHAPEL
8:00 P.M.
CLASSICAL TRIO



MICHAEL BRECKER QUARTET
NOV. 27, 2001
DIMNENT CHAPEL
8:00 P.M.
JAZZ

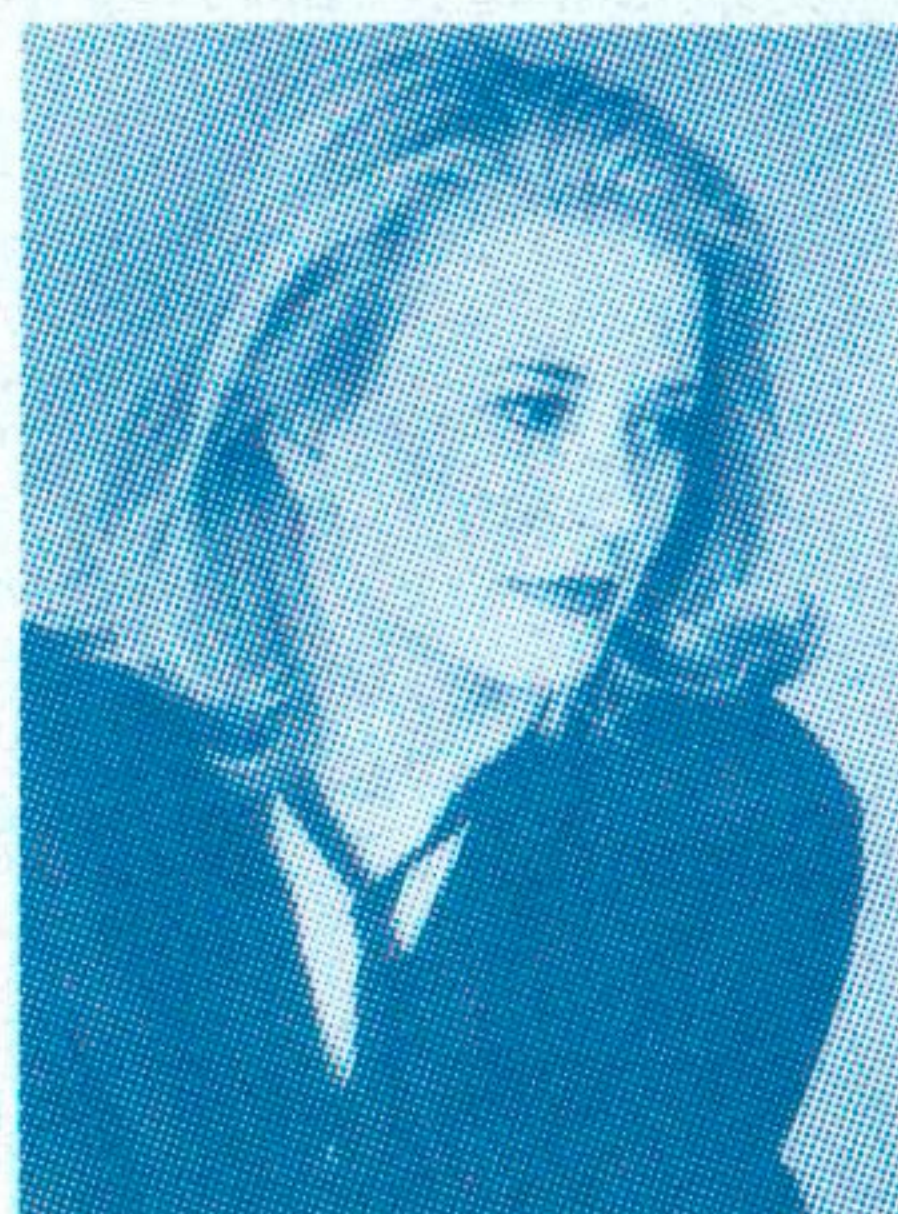
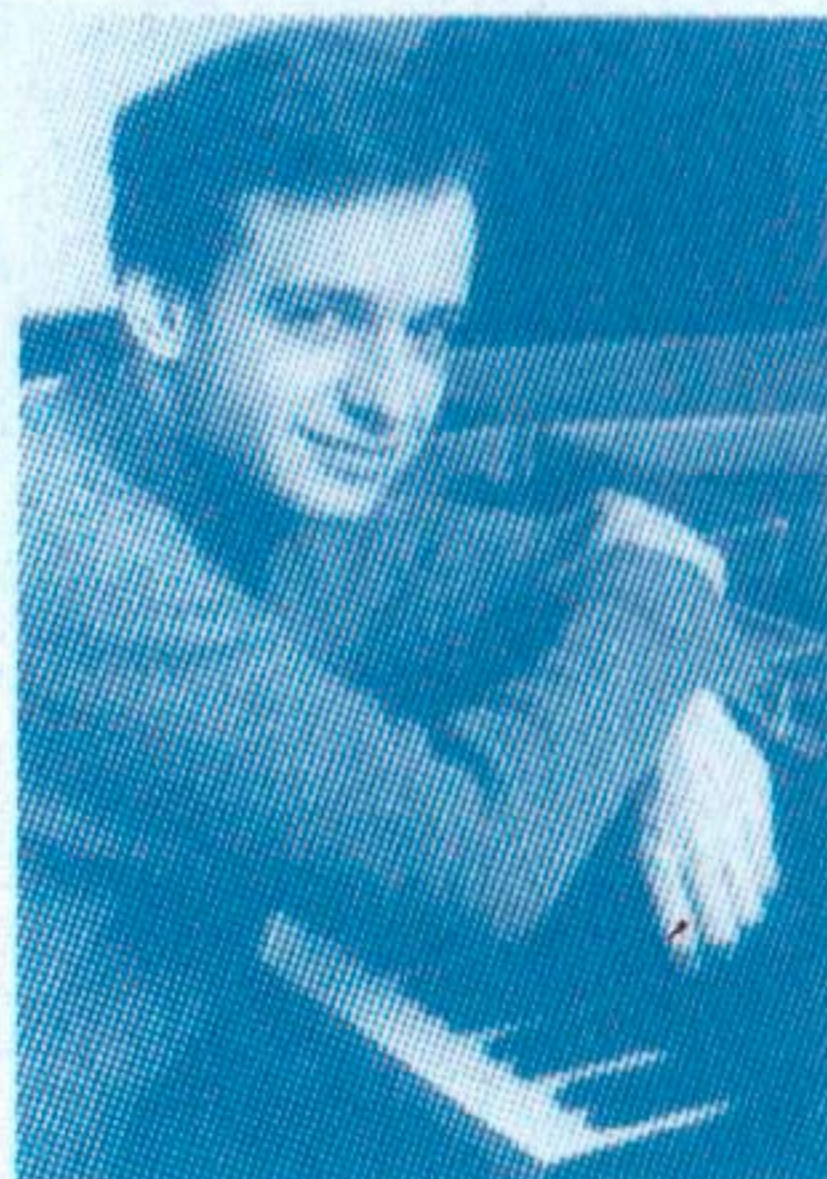


MIXED COMPANY IN
"MY CHILDREN, MY AFRICA"
JAN, 30-31 2002
KNICKERBOCKER THEATRE
8:00 P.M.
THEATRE



TRIO VORONEZH
MARCH 5, 2002
DIMNENT CHAPEL
8:00 P.M.
CLASSICAL TRIO

MARTIN KASIK
APRIL 2, 2002
DIMNENT CHAPEL
8:00 P.M.
PIANIST



COURTENAY BUDD
APRIL 16, 2002
DIMNENT CHAPEL
8:00 P.M.
SOPRANO

Season tickets still available.
Call 616-395-6996 for more information.

HOPE COLLEGE
GREAT PERFORMANCE SERIES
PRESENTS



GROSSO MODO

OCTOBER 18-19, 2001
KNICKERBOCKER THEATRE
8:00 P.M.

Grosso Modo is:

Directed by:

Cristina Medellin

Trainer in charge:

Eva Pardave

Dancers:

Leoncio Anaya, Carlota M. Bardullas, Guadalupe Godinez, Cristina Medellin, Claudia Ornelas, Eva Pardave, Cristobal Ramirez, Norma de Santiago, Karlo Ivan Somera, and Leticia Mendoza.

Sound and lights:

Manuel Nieves

GROSSO MODO

Grosso Modo was founded in 1998, and this young ensemble puts together the creativity, experience, and solid formation of teachers and choreographers, as well as the discipline and talent of its young dancers; joining teachers and students in a body set that links directly with the audience.

The members of Grosso Modo are convinced that a group of young university students can build up new art expressions, and they have interdisciplinary methods. This results from the evolution of the Contemporary Dance workshop of the Fine Arts Faculty at the Autonomous University of Queretaro.

The integration of Grosso Modo to academic life, as well as the college work, have allowed it to establish a constant interaction with the main creators in common artistic areas (i.e. musicians, painters, actors, composers, and theater directors), who live in Queretaro.

Under the direction of Ana Cristina Medellin, the Grosso Modo body ensemble has performed in Queretaro, Guanajuato, and Mexico City, as well as dance festivals in San Luis Potosi, Jalapa, and Sinaloa, with great acceptance from audience and critics.