

Section I: *The Word*  
Section II: *Metamorphosis*  
Section III: *Women*  
Section IV: *Men*  
Section V: *Harmony*

Note: In each section, the dancers create an atmosphere that suggests a suspended time sense, a distant landscape, and a population of beings on a journey of self-discovery and fulfillment. This piece was originally produced with support from Hope College Patrons for the Arts, Hope College Cultural Affairs Committee, and the Holland Area Arts Council.

**The use of cameras or recording equipment of any kind is strictly prohibited during the performance.**

**Please join us post-performance for a question and answer session with the dancers.**

**Production Staff:**

Co-Artistic Directors: Linda Graham & Steven Iannacone  
Administrative Liaison: Maxine DeBruyn  
Lighting Design: Erik Alberg  
Technical Director: Erik Alberg  
Program: Joyce Otto  
Photographer: Erik Alberg

**For This Concert:**

Lighting/Technical Direction: Erik Alberg  
Costumes: Ray Tadio  
Light Board Operator: Michael Olson  
Deck Crew: Christine Wahlstrom  
& Amber-Celeste Rogers

Aerial is an Equal Opportunity Employer and provides programs and services without regard to race, color, religion, national origin, age, sex, or handicap.



**aerial dance theater**

*featuring*

**the Holland Chorale**

*and special guests*

**Butler**

**Chamber**

**Dance**

**Friday & Saturday  
May 21 & 22, 2004  
8:00 p.m.**

**Knickerbocker Theatre  
8<sup>th</sup> Street, Holland, Michigan**

**AERIAL DANCE THEATER  
THE HOLLAND CHORALE  
BUTLER CHAMBER DANCE**

**Knickerbocker Theatre  
Friday & Saturday, May 21 & 22, 2004  
8:00 p.m.**

**THREAD**

Choreographer: Linda Graham  
Music: *Past Life Melodies* by Sarah Hopkins, performed by members of the Holland Chorale under the direction of Gary Bogle  
Dancers: Cynthia Bachhuber, Jessica Mumford, Jeffrey Kurtze, Dan Kwiatkowski, Lisa Sachs, Dolores Sanchez, Teresa VandenEnd, & Kara Wilson

**A HAUNTED LANDSCAPE (2003)**

Choreographer: Norman Walker  
Music: Crumb  
Original Lighting Design: Fritz Bennett  
Lighting: Erik Alberg  
Costumes: Susan Owens  
Dancers: Jean Paul, Jr., Lauren Ohmer, Pete Lay, Christina Conrad, Genevieve Keelty, & Elizabeth Pantuso  
Quote: "There are places on earth that have a special aura; they are places that are haunted by the spirits of those who lived there in the past. This is one such place."

**INTERMISSION**

**ESA SOCIEDAD (Premiere)**

Choreographer: José Luiz Hernández  
Choreographic Assistant: Eva Pardavé  
Music: Gerard  
Lighting Design: Erik Alberg  
Costume Design: Ray Tadio  
Friday Dancers: Matthew Farmer, Lisa Fogle Sachs, & Kara Wilson  
Saturday Dancers: Colette Harris, Timothy Heck, & Jessica Mumford  
Alternate Dancer: Jeffrey Kurtze

Note: Special thanks to Cristina Medellin, Alfredo Gonzales, Julio Rivera, and the Hope College Dance Department. This piece enters the repertory of Aerial Dance Theater as part of the ongoing choreographic/artistic exchange between Aerial Dance Theater/Hope College and GrossoModo/Universidad Autonoma de Queretaro. *Esa Sociedad* was produced with funding from the Michigan Council for Arts and Cultural Affairs, the Holland Area Arts Council, and additional support from Hope College and Contemporary Motions.

**LOVE LETTER (2001)**

Choreographer: Cynthia Pratt  
Music: Newman, Morricone, Portman, Schelle  
Original Lighting: Fritz Bennett  
Lighting: Erik Alberg  
Costumes: Pat Lee (courtesy of Butler Ballet)  
Text: Sam Shephard  
Dancers: Kurt Gorrell, Amy Gunderson, Pete Lay, Lauren Ohmer, Elizabeth Pantuso, Jean Paul, Jr., & Karine Provost

Note: Butler Chamber Dance would like to thank Peter Alexander, dean of Jordan College of Fine Arts; Michelle Jarvis, chair of the Butler University Department of Dance; and Lisa Symons and Larry Attaway for their support.

**INTERMISSION**

**DE TUIN DER LUSTEN (1998)**

**(THE GARDEN OF EARTHLY DELIGHTS)**

Choreographer: Steven Iannacone  
Music: Lew, Hollander, Garbarek, Traditional  
Lighting Design: Erik Alberg  
Technical Design: Erik Alberg  
Paintings: Matt Morgan & Joel VanderKamp  
Costumes: Anne C. deVelder, John Dayger, & Ray Tadio  
Dancers: Cynthia Bachhuber, Matthew Farmer, Lily Fincher, Colette Harris, Tim Heck, Jeffrey Kurtze, Daniel Kwiatkowski, Jessica Mumford, Lisa Fogle Sachs, & Kara Wilson