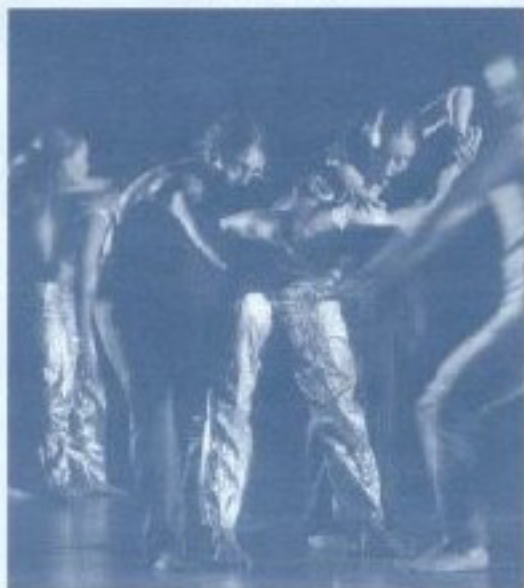


HOPE COLLEGE
GREAT PERFORMANCE SERIES
PRESENTS



GROSSO MODO

OCTOBER 18-19, 2001
KNICKERBOCKER THEATRE
8:00 P.M.

Grosso Modo is:

Directed by:

Cristina Medellin

Trainer in charge:

Eva Pardave

Dancers:

Leoncio Anaya, Carlota M. Bardullas, Guadalupe Godinez, Cristina Medellin, Claudia Ornelas, Eva Pardave, Cristobal Ramirez, Norma de Santiago, Karlo Ivan Somera, and Leticia Mendoza.

Sound and lights:

Manuel Nieves

GROSSO MODO

Grosso Modo was founded in 1998, and this young ensemble puts together the creativity, experience, and solid formation of teachers and choreographers, as well as the discipline and talent of its young dancers; joining teachers and students in a body set that links directly with the audience.

The members of Grosso Modo are convinced that a group of young university students can build up new art expressions, and they have interdisciplinary methods. This results from the evolution of the Contemporary Dance workshop of the Fine Arts Faculty at the Autonomous University of Queretaro.

The integration of Grosso Modo to academic life, as well as the college work, have allowed it to establish a constant interaction with the main creators in common artistic areas (i.e. musicians, painters, actors, composers, and theater directors), who live in Queretaro.

Under the direction of Ana Cristina Medellin, the Grosso Modo body ensemble has performed in Queretaro, Guanajuato, and Mexico City, as well as dance festivals in San Luis Potosi, Jalapa, and Sinaloa, with great acceptance from audience and critics.

GROSSO MODO BODY ENSEMBLE
AUTONOMOUS UNIVERSITY OF QUERETARO
HOPE COLLEGE GREAT PERFORMANCE SERIES
OCT. 18-19, 2001 8:00 PM

Program

1. Un paso más (One more step)

Choreographer: Cristina Medellin*

Music: Jacques Lousier

Dancers: Leoncio Anaya, Carlota M. Bardullas*,
Guadalupe Godines, Leticia Mendoza, Claudia
Ornelas, Norma de Santiago, and Karlo Ivan Somera.

2. Vidualidad (Viduality)

Choreographer: Elizabeth Ladron de Guevara

Music: Mary's Blood

Dancers: Carlota Bardullas* and Karlo Ivan Somera

3. Tras la existencia (Chasing existence)**

Choreographer: Jodi Kurtze

Music: Andrea Bocelli

Dancer: Eva Pardave

4. Callejón de la vida #4 (Alley of life #4)

Choreographer: Leoncio Anaya

Music: Franz Schubert; Georg Fredrich Händel

Dancers: Carlota Bardullas*, Guadalupe Godinez,
Leticia Mendoza, Claudia Ornelas,
Norma de Santiago, and Karlo Ivan Somera.

5. Falta un pedazo de cielo (A piece of the sky is missing)

Choreographer: Cristina Medellin

Music: Miguel Muñoz

Dancers: Leoncio Anaya, Carlota M. Bardullas*,
Eva Pardave, and Karlo Ivan Somera

6. Ducto para cuatro (Duct for four)

Choreographer: Leoncio Anaya

Music: Wolfgang Amadeus Mozart

Dancers: Leticia Mendoza, Claudia Ornelas, Cristobal
Ramirez, and Norma de Santiago.

7. Mnemosine (Mnemosine)

Choreographer: Cristina Medellin

Music: Patricia Barber

Dancers: *presence*: Eva Pardave,
reflection: Carlota Bardullas*,
dream: Karlo Somera,
nightmare: Claudia Ornelas, Leticia
Mendoza, and Guadalupe Godinez.

*Awarded with the "Queretaro State Fund for Culture and Arts" scholarship 2001-2002.

**Choreography donated to Grosso Modo by the Aerial Dance Theatre at Hope College.

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Provided by:**

City of Holland International Relations Commission
Hope College Department of Dance
Hope College Multicultural Life Office
Hope College Provost's Office

Grosso Modo Thanks:

The Autonomous University of Queretaro
Hope College
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Naredo, Maxine DeBruyn,
Aerial Dance Theatre

Great Performance Series Thanks:

Dan DeWaal and DeWitt Theatre Box Office Staff
Alfredo Gonzales
Linda Graham
Maxine DeBruyn

Great Performance Series Special Thank You:

Erik Alberg, Technical Director for the Performing Arts
The Knickerbocker Theatre Staff

Great Performance Series Staff

Derek Emerson, Arts Coordinator
Sarah Proulx, Student Assistant
Jane Bast, Student Assistant
Milena Kavrakova, Student Assistant
Bill Reynolds, Dean for the Arts and Humanities

THE HOPE COLLEGE GREAT PERFORMANCE SERIES

CHAMBER MUSIC SOCIETY OF
LINCOLN CENTER

NOV. 9, 2001

DIMNENT CHAPEL

8:00 P.M.

CLASSICAL TRIO



MICHAEL BRECKER QUARTET

NOV. 27, 2001

DIMNENT CHAPEL

8:00 P.M.

JAZZ

MIXED COMPANY IN
"MY CHILDREN, MY AFRICA"

JAN. 30-31 2002

KNICKERBOCKER THEATRE

8:00 P.M.

THEATRE



TRIO VORONEZH

MARCH 5, 2002

DIMNENT CHAPEL

8:00 P.M.

CLASSICAL TRIO

MARTIN KASIK
APRIL 2, 2002

DIMNENT CHAPEL

8:00 P.M.

PIANIST



COURTENAY BUDD

APRIL 16, 2002

DIMNENT CHAPEL

8:00 P.M.

SOPRANO



Season tickets still available.
Call 616-395-6996 for more information.